

# IES Global Schools - Overview of Classes

## ***Friday***

### **Command of the Voice, The Power in You!**

#### **The Voice – Part 1**

Understand the vocal instrument through practical application of the following: aligning posture and relaxing tension to achieve a better sound and project confidence; utilizing resonance space to amplify the singing tone; developing singing breaths to expand the body and singing tone, create vocal energy and extend the breath in phrase delivery. Learn vocal exercises that warm up and focus the voice.

### **Command of the Voice, The Power in You!**

#### **Integrating the Voice Into the Art Form**

This class knits together Command of the Voice classes and expands student knowledge of the four judging categories and their interrelationship to one another. Students will learn the overlapping aspects of the art form and how to unify their vocal approach for successful integration into the ensemble performance.

### **Command of the Body, The Power in You!**

#### **Physical and Vocal Synchronization**

Learn techniques to promote physical and vocal synchronization. Class will explore the use of visual energy, finesse, and salesmanship of the musical product, while maintaining an open singing and performing posture and vocal instrument.

### **Command of the Mind, The Power in You!**

#### **Choosing Personal Responsibility – CPR: Breathing Life Into Your Chorus Experience**

This class explores ways in which to breathe life into your role as a singer in a performing ensemble. Learn to recognize and respect the best in yourself and others and appreciate people's different perspectives. Develop ways in which you can balance your career and rehearsal responsibilities to promote a happy and successful chorus experience.

### **Command of the Mind, The Power in You!**

#### **The Fearless Performer!**

Understanding yourself as a performer and defining your personal needs are important ingredients in a successful and confident performance. This class explores stage anxiety, building self-esteem, and offers skill building techniques and applications to achieve a fearless performance!

## ***Saturday***

### **Command of the Voice, The Power in You!**

#### **The Voice – Part 2**

This class builds on The Voice – Part 1. Produce a rich, round, resonant, and ringing sound utilizing your resonance space and moving the tone forward in the mask. Understand the relationship of primary vowels and consonants in producing a resonant singing tone.

# IES Global Schools - Overview of Classes

## **Saturday** (cont.)

**Electives: Choose one - Mind, Body, or Voice**

**Command of the Mind, The Power in You!**

**The Barbershop Style – Coning is More Than A Six Letter Word – Part 1 -The Cone-Shaped Sound - Balance**

One of the factors distinguishing barbershop harmony from other types of harmony is its balance and cone-shaped sound. The cause and effect of common balance problems are examined through quartet demonstration.

**Command of the Body, The Power in You!**

**First Things First – Learn to Feel Comfortable on Stage!**

This class provides tools to help you release your inhibitions as you perform. Learn to use your body to express the stories in your songs and develop your ability to relax and enjoy the experience!

**Command of the Voice, The Power in You!**

**Discover the Parts of Your Singing Voice**

This class explores the parts of the singing voice, the Middle, Chest, and Head voices, using volunteer singers from the class. Learn about the various voice registers, combining registers, and making register transition. Learn how to create a plan for vocal skill building that works your range and takes your voice to new levels.

**Electives: Choose one - Mind, Body, or Voice**

**Command of the Mind, The Power in You!**

**The Barbershop Style – Coning is More than A Six Letter Word – Part 2 – The Cone-Shaped Sound – Blending Skills**

This class focuses on the vocal skills required for blending using volunteer singers from the class. Learn techniques that contribute to a unit sound and ways in which you can apply these techniques to your singing experience.

**Command of the Body, The Power in You!**

**Movement For Singers**

This class focuses on movement that is appropriate for singers. Learn to move your body in the character of a song while keeping your singing skills completely intact. Learn techniques for making choreography work for you instead of against you!

**Command of the Voice, The Power in You!**

**Resonation and the Barbershop Sound**

This class explores the relationship between resonance and the barbershop style of singing. Learn why resonance is important to the unit sound in chorus/quartet singing and how to produce, hear, and learn resonation skills.

## IES Global Schools - Overview of Classes

### **Saturday** (cont.)

#### **Command of the Voice, The Power in You!**

##### **Singing Your Part Smart**

This class will focus on voice part characteristics and contribution to the balance of the barbershop cone. Students will learn more about what 'lock and ring' really means and how to achieve it. In addition you will learn how each part affects barbershop balance and affects all four judging categories.

#### **Electives: Choose one - Mind, Body, or Voice**

##### **Command of the Mind, The Power in You!**

###### **Tuning 101**

This class demonstrates the basics of tuning, including defining, recognizing, and maintaining the total center. Learn how these skills apply to each of the four parts and why they are necessary in the barbershop sound.

##### **Command of the Body, The Power in You!**

###### **Choreography That Makes Sense!**

Learn choreography to a seminar song that is easy to remember! Learn the method behind developing choreography that is musically based and supports the singing mechanism at all times.

##### **Command of the Voice, The Power in You!**

###### **Building Your Fearless Performance**

This class addresses the idea that singing is like other art and that it takes practice to improve. The length of the practice isn't as important as practicing on a regular basis. Learn ways in which you can get to know your own voice and set goals for areas you would like to improve. Understand how to schedule and monitor your practicing to make consistent progress.

##### **Command of the Voice, Body, and Mind**

###### **The Total Performer**

###### **Artistry and the Power in You!**

See the music, feel the music, and be the music!! This class explores adding artistic execution of the voice, body, and mind skills to enrich and empower you as a total performer.

Note: Teaching faculty will be different for each IES Global location. Teaching faculty will be finalized and noted when registration opens in January 2010.

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