



Welcome

Thank you for being a part of
Harmony Bazaar 2009 in Nashville.

We are looking forward to a great
and profitable show!

If you need information that is not included with this manual, or in the Exhibitor Service Kit from George Fern Company, please contact Nancy Aloway, at (800) 992-7464, ext. 136. You may also email Nancy at nancy@sweetadelineintl.org.








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Items That Are Due

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Please check the deadline dates for each item
and return as specified.



Dates to Remember

August 1, 2009

Badge Request Form Due
Exhibitor 30-word Listing Due

August 10, 2009

Convention Program Advertising Deadline
Competition Ticket Order Form Due
Rising Star Ticket Order Form Due

August 24, 2009

Web Site Advertising Deadline
Video Billboards Advertising Deadline
Request for Convention Attendee Mailing List Deadline
Webcast Shout-Out Copy Deadline

September 11, 2009

Housing Form Due



General Information

GENERAL INFORMATION

Nashville Convention Center
West Exhibit Hall
601 Commerce Street
Nashville, TN 37203
Phone: (615) 742-2000
www.nashvilleconventionctr.com

COMPETITION LOCATION

Sommet Center
501 Broadway
Nashville, TN 37203
Phone: (615) 770-2000
www.sommetcenter.com

LABOR

Exhibitors are allowed to use their own employees and equipment for loading and unloading, installing and dismantling, and handling of show materials with the show.

SECURITY

Sweet Adelines International will provide security during closed hours only. During open hours, exhibitors are responsible for their own merchandise and personal belongings left unattended. Security will be instructed that no one is allowed in the exhibit hall during closed hours. Exhibitors may enter the hall one hour before the show opens each day.

STORAGE

The storage of packing materials and surplus merchandise must be confined to areas away from the exhibit booths. However, one day's supply of merchandise is permitted. The convention center has no facilities for storage of exhibits or exhibitor materials not shipped through the decorator.

SHOW DECORATOR

George Fern Company
Expositions, Corporate Events and Exhibits
125 Fernco Drive
Nashville, TN 37207
Phone: (615) 256-0357
Fax: (615) 256-0490

TAXES

Sales tax information is included in the Exhibitor Service Kit.

LOADING AND UNLOADING

Staff and exhibitors driving privately owned vehicles (POVs) may load and unload in the loading dock area 1 - 6 where space is available. All loading dock doors are 8' x 10'. Height maximum for the loading dock doors is 10 feet. Commercial vehicles requiring access to the loading dock for move-in are asked to make a reservation with the dock master by calling (615) 742-2000. The freight dock entrance is located on Fifth Avenue.

PARKING

There is no parking available at the Nashville Convention Center. You can go to the following link for downtown parking options in Nashville: www.parkitdowntown.com.

BOOTH AMENITIES

Each 10'x10' booth area will receive one 8' skirted table and two chairs, an identification sign, an 8' backwall drape and a 3' sidewall drape around each booth. If your booth is 10'x20', you will receive two tables and four chairs. If your booth is 20'x20', you will receive four tables and eight chairs.

ASSIGNMENT OF SPACE

Whenever possible, space assignment will be made by show management in keeping with the desires of the exhibitor. However, show management reserves final determination of space assignment, and assignments will be made and may be changed at anytime in the best interest of the show as determined by show management.

Transferring or Subleasing Space

No exhibitor shall reassign, sublet or share allotted space without the consent of show management.

Liability and Insurance

The exhibitor assumes responsibility and hereby agrees to protect, indemnify, defend, and hold harmless Sweet Adelines International and the Nashville Convention Center, their employees and agents against all claims, losses and damages to persons or property, government charges or fees and attorney fees arising out of or caused by the exhibitor's installation, removal, maintenance, occupancy or use of the exhibition premises or part thereof, excluding such liability caused by the sole negligence of Sweet Adelines International or the Nashville Convention Center, their employees and agents. In addition, the exhibitors acknowledge that Sweet Adelines International does not maintain insurance covering the exhibitors. Exhibitors are advised to obtain business interruption and property damage insurance covering such losses.



Driving Directions

From West on I-40

Follow Nashville signs and exit on Broadway (Exit 209). Turn left. Convention Center is on your left, between 7th and 5th Avenues.

From East on I-40

(Airport) Follow I-40 West (Memphis signs). Take Exit 209 (Broadway) and turn right onto Broadway Ave. Convention Center is on the left between 7th and 5th Avenues.

From South on I-65

Take the I-40 West fork (Memphis sign). Exit on Broadway (Exit 209). Turn right onto Broadway Ave. Convention Center is on the left, between 7th and 5th Avenues.

From North on I-65

Follow I-65 (Memphis sign), it joins I-40. Stay on I-40, following Nashville signs. Exit at Broadway Ave (Exit 209). Turn left onto Broadway. Convention Center is on the left, between 7th and 5th Avenues.

From Southeast on I-24

Merge with I-40. Follow I-40 West (Memphis sign). Take Exit 209 (Broadway Ave) and turn right onto Broadway Ave. Convention Center is on the left between 7th and 5th Avenues.

From Northwest on I-24

Join I-65. Follow I-65 until it merges with I-40. Exit on Broadway (Exit 209). Turn left onto Broadway Ave. Convention Center is on the left between 7th and 5th Avenues.

For more information regarding transportation to and from and parking at the Convention Center, please go to the following websites:

<http://www.nashvillemta.org/>

www.ParkItDowntown.com



Exhibit Space Information

PHYSICAL LIMITATIONS

Standard booths (one or more units in a straight line) will be confined to a maximum height of 8 feet. All display fixtures and products over four feet in height and placed within 10 lineal feet of an adjoining exhibit must be confined to the back half of the exhibit.

LIMITATION EXCEPTIONS

Exceptions to exhibit space physical limitations may be made by show management. For example, if two adjoining exhibitors wish to extend the eight feet height limitation to the front of the booth, show management may approve such an exception. Show management will be responsible for contacting the adjoining exhibitors to seek approval.

ISLAND EXHIBITS

Island exhibits are blocks of space with aisles on all four sides, no height restrictions on center core. Contact show management if high walls are planned. Since an island exhibit is automatically separated from neighboring exhibits, full use of the exhibit floor space is permitted. Pre-approved banners may be hung from the ceiling in most buildings. Contact show management for approval and cost to hang banners.

DISPLAY OF PRODUCTS/SERVICES

No exhibitor shall exhibit, or be permitted to exhibit in the space allowed, any goods or services other than those specified on the exhibitor space application (or later approved in writing by show management).

DECORATIONS

Booth decorations must be flameproof. Electrical wiring and equipment must conform to the National Electrical Code Safety Rules.

EXPOSED AREAS

Display backs or sides must be finished or covered so they do not present an unsightly appearance when viewed from adjoining exhibits or aisles.

EXHIBIT APPEARANCE

Exhibitors are expected to keep their exhibit spaces clean and neat during show hours. Exhibit personnel must be dressed in acceptable attire. Management reserves the right to approve the character of all exhibits. Any exhibit, or content of an exhibit, that does not meet show management's approval, shall be removed from the show.

BANNERS/SIGNS

Signs must be professional, of appropriate size and nature, and displayed within the limits of the leased exhibit space. Show management reserves the right to remove any sign deemed unacceptable, and will not approve signs such as the following: "Truckload Sale;" "Going Out of Business Sale;" "Prices Slashed;" "Wholesale Prices." Only island and peninsula exhibits, sponsors or pavilions are allowed to hang pre-approved overhead signs in the show. All overhead signs must be approved by show management.

NOISE

Exhibits which include the operation of equipment, musical instruments, radios, audio/visual equipment, public address systems, or any other noise-making machines or equipment, must be arranged so that noise resulting from the demonstration will not annoy or disturb adjacent exhibitors and their patrons.

DAMAGE OF FACILITIES

Exhibitors must protect exhibit hall tables, chairs, walls, columns, and floor from any damage. Exhibitors will be charged for any building and grounds damage, or for any cleanup of paint, oil, grease, floor abrasive, or for excessive debris left in exhibitor's space.



Future Event Dates

2010

July 7 - 10
IES East
Pittsburgh, PA

October 19 - 23
Convention
Seattle, WA

July 21 - 24
IES West
Palm Springs, CA

November
IES Pacific Rim
Auckland, New Zealand

2011

October 18 - 22
Houston, TX

2012

October 30 - November 3
Denver, CO

2013

November 5 - 9
Honolulu, HI



Hours of Operation

EXHIBIT MOVE-IN:

Monday, October 19
12:00 noon - 8:00 p.m.

Tuesday, October 20
8:00 a.m. - 11:00 a.m.

Exhibitors will not be allowed to set up displays during show hours.

EXHIBIT HOURS:

Tuesday, October 20
11:00 a.m. - 6:00 p.m.

Thursday, October 22
9:00 a.m. - 6:00 p.m.

Wednesday, October 21
9:00 a.m. - 6:00 p.m.

Friday, October 23
9:00 a.m. - 6:00 p.m.

Saturday, October 24
9:00 a.m. - 1:00 p.m.

Exhibitors may enter the exhibit hall beginning at 8:00 a.m. each day.
All exhibitors must close their booths promptly at the end of the day and vacate the exhibit area at closing time to achieve maximum security.

EXHIBITOR MOVE-OUT:

Saturday, October 24
1:00 p.m. - 7:00 p.m.

All exhibitors are required to keep their booths open until 1:00 p.m. on Saturday and may not dismantle or pack up before that time.

Exhibitors must begin packing their goods for shipment immediately following the close of booths at 1:00 p.m. on Saturday.

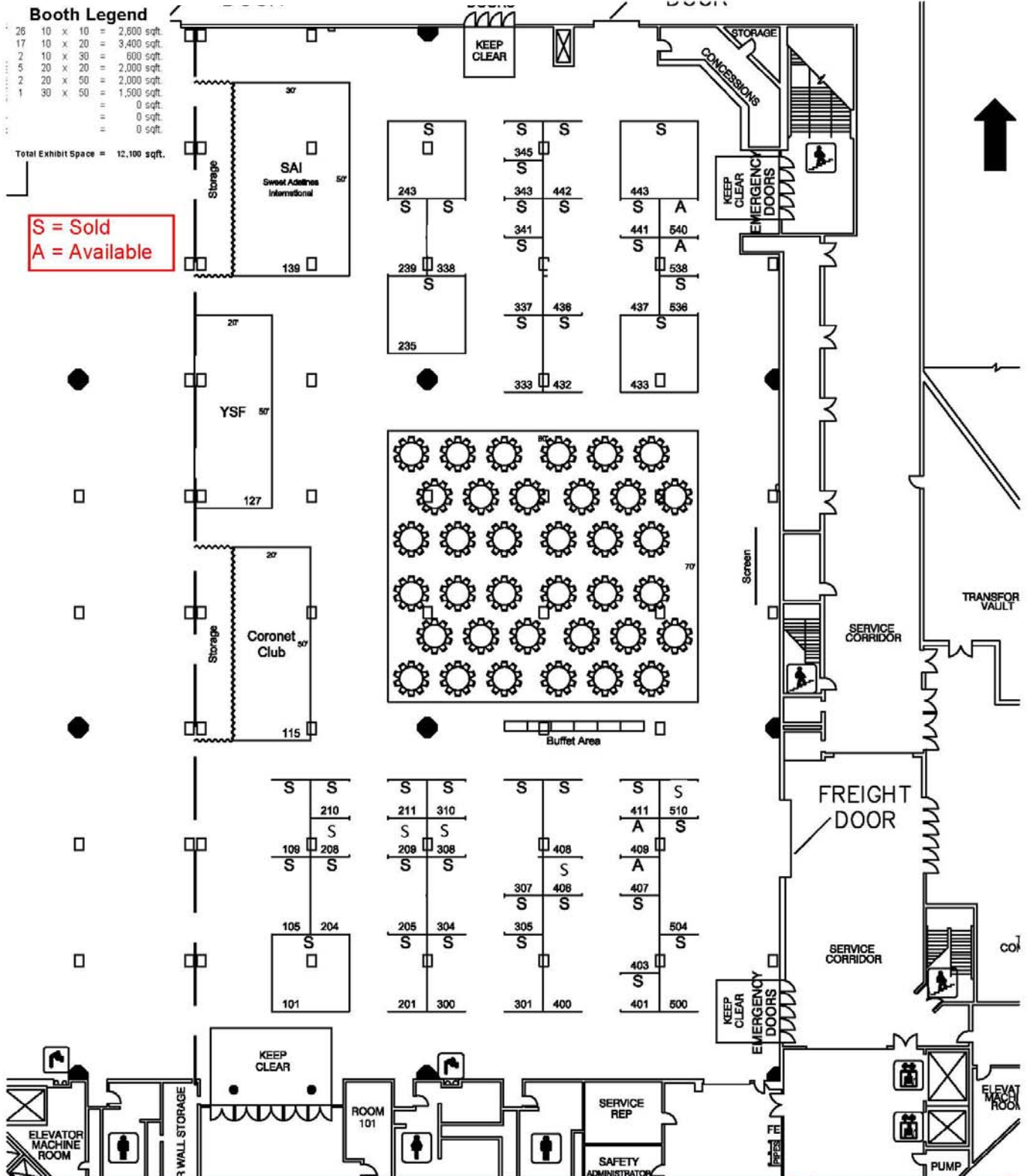


List of Exhibitors

| <u>Booth Number</u> | <u>Company Name</u> | <u>First Name</u> | <u>Last Name</u> |
|---------------------|--|-------------------|------------------|
| 307 | A Charming Affair | Rhonda | Steele |
| 208 | Beads-n-More | Jeanette | Hampson |
| 201 | Beau Ties | Dee | Turner |
| 343 | Carol's Collection Jewelry | Carol | Kovacs |
| 436 | Christine Collections | Beverly | Barletta |
| 308 | City of Fountains Chorus | Lisa | Haigh |
| 101 | Coastal Reflections | Mary | Butler |
| 401 | Cookie Lee Jewelry | Amie | Larson |
| 345 | Cooper's Gotta Have It | Lloyd | Cooper |
| 115 | Coronet Club | Lee | Davison |
| 333 | Designing Women | Jayne | Kelly |
| 109 | Detti Originals | Ellen | Fandetti |
| 408 | Down Under Gems | Bruce | Percy |
| 536 | Flights of Fantasy Jewelry | Margaret | Hillyard |
| 433 | Gold Medal Ideas | Amy | Kritzman |
| 510 | Golden Lynx | David | Roth |
| 443 | Harmony Marketplace | Jerilyn | Evans |
| 301 | Jade Mountain Jewelry | Michael | Houseknecht |
| 337 | Jensen Travelwear Inc | Jacqueline | Jensen |
| 239 | Jewelry Haven | John | Guarisco |
| 206 | Just Jewelry | Lisa | Ganson |
| 243 | Kare Enterprises | Robert | Keithley |
| 235 | Kay Wiggins Jewelry, Beads & Gifts | Kay | Wiggins |
| 403 | L'Paige Cosmetics | Sandi | Zinsmeister |
| 442 | LadyJayne.com | Nanci | Basch |
| 437 | Le Captive Boutique | Millie | Popella |
| 441 | Les Femmes | Connie | DeBuhr |
| 500 | Linda's Place | Linda | Shurly |
| 210 | Massaging Insoles by Healthy Feet Inc. | Castor | Rodriguez |
| 305 | Med.Net.Co | Jim | Mattingly |
| 411 | Melodeers Chorus | Kathleen | Messmer |
| 310 | Modern Massage | Jeff | Feinberg |
| 400 | Montage/Double Take | Bunny | Ford |
| 300 | Ornament Xpress | Lorraine | Klinger |
| 204 | Scarf King | Robert | Liebman |
| 432 | Silvique | Nancy | Adams |
| 338 | Specialty Boutique | Cindy | O'Brien |
| 209 | Stone Cat Jewelers | Brenda | Arriens |
| 105 | Styles Extended | Scott | Sarvis |
| 139 | Sweet Adelines International | Brenda | Monroe |
| 304 | Taylor Made Iron-On Designs | Janet | Taylor |
| 211 | Ultimate Creations | Chrissie | Lizer |
| 504 | Unique Fashions | Laurie | Verali |
| 341 | Unique Magnetic Jewelry | John | Jepson |
| 205 | Valley Jewels | Nancy | Mouat |
| 127 | Young Singers Foundation | Keesha | Cashmore |



Harmony Bazaar Booths



SWEET ADELINES INTL.
OCTOBER 20-24, 2009
NASHVILLE CONVENTION CENTER
NASHVILLE, TN
WEST EXHIBIT HALL

George Fern Company
 Expositions - Corporate Events - Exhibits
 Nationwide
 125 FERNCO DRIVE
 NASHVILLE, TN 37207
 TEL: 615-256-0357 FAX: 615-256-0490
 hbottoms@georgefern.com

SCALE: 1/32" = 1' - 0"



Convention Schedule

Monday, October 19, 2009

| | | |
|---|------------------------|-----------------------------------|
| Riser Rehearsals (Harmony Classic only) | 7:00 a.m. - 11:00 p.m. | Nashville Convention Center (NCC) |
| RMT Networking Sessions | 9:00 a.m. - 5:00 p.m. | Nashville Convention Center |
| RMT / Board Update & Reception* | 5:00 p.m. - 6:00 p.m. | Nashville Convention Center |

Tuesday, October 20, 2009

| | | |
|--|------------------------|-----------------------------|
| Riser Rehearsals | 7:00 a.m. - 11:00 p.m. | NCC & Renaissance |
| Headquarters Office | 9:00 a.m. - 6:00 p.m. | Nashville Convention Center |
| Ticket Office | 9:00 a.m. - 6:00 p.m. | Nashville Convention Center |
| Tech Rehearsal & Briefing | 9:30 a.m. - 1:00 p.m. | Sommet Center |
| Harmony Bazaar Opening Day | 11:00 a.m. - 6:00 p.m. | Nashville Convention Center |
| Coronet Club Front Row Rehearsals | 12:00 p.m. - 2:00 p.m. | Hilton Hotel |
| Harmony Classic Briefing | 3:00 p.m. - 4:00 p.m. | Sommet Center |
| Coronet Club Quartet Reception/Reunion | 2:00 p.m. - 3:00 p.m. | Hilton Hotel |
| Coronet Club Rehearsal | 3:00 p.m. - 6:00 p.m. | Hilton Hotel |
| Harmony Classic | 6:00 p.m. - 10:30 p.m. | Sommet Center |

Wednesday, October 21, 2009

| | | |
|-----------------------------|-------------------------|-----------------------------|
| Riser Rehearsals | 7:00 a.m. - 11:00 p.m. | NCC & Renaissance |
| Coronet Club Rehearsal | 8:30 a.m. - 11:00 a.m. | Sommet Center |
| YSF Liaison Breakfast* | 7:30 a.m. - 9:00 a.m. | Renaissance |
| YWIH Coordinator Breakfast* | 8:00 a.m. - 9:30 a.m. | Renaissance |
| Headquarters Office | 9:00 a.m. - 6:00 p.m. | Nashville Convention Center |
| Ticket Office | 9:00 a.m. - 6:00 p.m. | Nashville Convention Center |
| Harmony Bazaar | 9:00 a.m. - 6:00 p.m. | Nashville Convention Center |
| Quartet Semifinals | 10:45 a.m. - 10:30 p.m. | Sommet Center |
| Quartet Finalist Briefing | 10:45 p.m. - 11:15 p.m. | Sommet Center |

Thursday, October 22, 2009

| | | |
|------------------------------|------------------------|-----------------------------|
| Riser Rehearsals | 7:00 a.m. - 11:00 p.m. | NCC & Renaissance |
| PIP's Breakfast* | 8:00 a.m. - 9:30 a.m. | Renaissance Hotel |
| Headquarters Office | 9:00 a.m. - 6:00 p.m. | Nashville Convention Center |
| Ticket Office | 9:00 a.m. - 6:00 p.m. | Nashville Convention Center |
| Harmony Bazaar | 9:00 a.m. - 6:00 p.m. | Nashville Convention Center |
| Chorus Semifinals | 10:45 a.m. - 7:45 p.m. | Sommet Center |
| Chorus Finalist Briefing | 8:00 p.m. - 8:30 p.m. | Sommet Center |
| Family Chorus Rehearsal | 8:30 p.m. - 9:30 p.m. | Sommet Center |
| Intl. President's Reception* | 9:00 p.m. - 11:00 p.m. | Renaissance Hotel |

Friday, October 23, 2009

| | | |
|-------------------------|-------------------------|-----------------------------|
| Riser Rehearsals | 7:00 a.m. - 11:00 p.m. | NCC & Renaissance |
| Coronet Club Rehearsal | 8:00 a.m. - 11:00 a.m. | Sommet Center |
| Music Education Class | 9:00 a.m. - 10:30 a.m. | Renaissance Hotel |
| Headquarters Office | 9:00 a.m. - 6:00 p.m. | Nashville Convention Center |
| Ticket Office | 9:00 a.m. - 6:00 p.m. | Nashville Convention Center |
| Harmony Bazaar | 9:00 a.m. - 6:00 p.m. | Nashville Convention Center |
| Rising Star Orientation | 9:00 a.m. - 10:45 a.m. | Sommet Center |
| Rising Star Briefing | 10:45 a.m. - 11:15 a.m. | Sommet Center |
| Mass Sing | 11:15 a.m. - 11:45 a.m. | Sommet Center |
| Quartet Finals | 12:00 p.m. - 5:00 p.m. | Sommet Center |
| Coronet Club Show | 8:00 p.m. - 10:30 p.m. | Sommet Center |

Saturday, October 24, 2009

| | | |
|-----------------------------|------------------------|-----------------------------|
| Riser Rehearsals | 7:00 a.m. - 11:00 a.m. | NCC & Renaissance |
| Family Chorus Rehearsal | 8:00 a.m. - 9:00 a.m. | Nashville Convention Center |
| Rising Star Quartet Contest | 9:00 a.m. - 1:00 p.m. | Sommet Center |
| Headquarters Office | 9:00 a.m. - 1:00 p.m. | Nashville Convention Center |
| Ticket Office | 9:30 a.m. - 1:00 p.m. | Nashville Convention Center |
| Harmony Bazaar | 9:00 a.m. - 1:00 p.m. | Nashville Convention Center |
| Chorus Finals | 3:00 p.m. - 9:00 p.m. | Sommet Center |
| Coronet Clubhouse | 9:30 p.m. - 12:00 a.m. | Renaissance |

*By invitation only
Times and locations subject to change



Hotel Descriptions

RENAISSANCE® NASHVILLE (Headquarter hotel) (SOLD OUT)

611 Commerce Street
Nashville, Tennessee 37203 USA
Phone: +1 (615) 255-8400
Fax: +1 (615) 255-8202
Toll-free: (800) 327-6618
<http://www.marriott.com/hotels/travel/bnash-renaissance-nashville-hotel/>

| | |
|---------------|-------|
| Single/Double | \$189 |
| Triple/Quad | \$199 |

SHERATON NASHVILLE DOWNTOWN

623 Union Street
Nashville, TN 37219
Phone: +1 (615) 259-2000
www.Sheraton.com/Nashville

| | |
|---------------|-------|
| Single/Double | \$153 |
| Triple/Quad | \$163 |

Enjoy friendly service and great facilities at the Sheraton Nashville Downtown Hotel. Located in the heart of “Music City USA,” the hotel is just two blocks from the Convention Center and the Gaylord Entertainment Center, as well as within walking distance of the historic district, the Financial District, and LP Field - home of the Titans.

Find a quiet place to relax in the 474 spacious guest rooms, including 10 suites, complete with wonderful city views. Settle in and experience the celebrated “ahhhhh” of the Sheraton Sweet Sleeper(SM) Bed. For the added comfort of hotel guests, the hotel is now a 100% non-smoking hotel.

Attentive hotel staff are here to help make the most of your stay. Relax and let the concierge staff help arrange dinner reservations, tickets to the latest show, or a car rental. While you are here, the full-service fitness center will keep your workout routine on track. You can also stay connected with at the business center.

DOUBLETREE HOTEL NASHVILLE

315 Fourth Ave North
Nashville, TN 37219
Phone: (615) 244-8200
Fax: (615) 747-4894
www.nashvilledoubletree.com

| | |
|---------------|-------|
| Single/Double | \$150 |
| Triple/Quad | \$160 |

The Doubletree Hotel Nashville is the ideal choice of Nashville accommodations, offering gracious comfort in the heart of downtown Music City USA. Stay at the Doubletree and experience the true meaning of Southern hospitality - demonstrated through the caring personal touches that give this setting the feeling of home.

Restful Nashville, Tennessee Accommodations, with Touches of Home

A good night's sleep is now even easier to find throughout the Doubletree accommodations - thanks to the all-new Sweet Dreams plush-top mattress by Doubletree. This comfortable amenity is just one of the many soft, inviting features you can expect during your stay. From their signature chocolate-chip cookie welcome upon arrival to their express-checkout feature for convenient departure, they consider the fulfillment of your every need to be not only their highest priority - but their distinctive pleasure.

HILTON NASHVILLE DOWNTOWN

121 Fourth Ave South
Nashville, TN 37201
Phone: +1 (615) 620-1000
Fax: +1 (615) 620-2050
www.nashvillehilton.com

| | |
|---------------|-------|
| Single/Double | \$164 |
| Triple/Quad | \$174 |

Experience the **Hilton Nashville Downtown**, the only all-luxury-suites option among downtown Nashville hotels. Spacious accommodations, award-winning dining, and wireless high-speed Internet combine comfort and functionality - at an incredible rate.

From the moment you pull up to the meticulously landscaped three-acre park, enter the atrium, and gaze upon the breathtaking grand staircase, you'll know that the Hilton Nashville Downtown offers an experience unlike any other. Located in the heart of Music City USA, this Nashville suites hotel combines luxury and comfort with premium value. The Nashville accommodations offer the modern conveniences and services you've come to expect from Hilton, with a special touch of southern elegance.

It's easy to see why the Nashville suites hotel has continually earned the AAA Four Diamond Award. Whether you're staying for a night or a week, the suites include state-of-the-art features to meet all of your needs. Save a delicious morsel from the onsite restaurants thanks to your own refrigerator and microwave. Kick back with two premium-cable TVs, or gear up for the workday ahead with a personal workstation - fully equipped with high-speed Internet.

HOMEWOOD SUITES NASHVILLE DOWNTOWN

706 Church Street
Nashville, TN 37203
Phone: +1 (615) 742-5550
Fax: +1 (615) 742-9949
<http://homewoodsuites1.hilton.com>

| | |
|---------------|-------|
| Single/Double | \$159 |
| Triple/Quad | \$169 |

The Homewood Suites by Hilton Nashville-Downtown hotel is located in the heart of Historic Nashville Tennessee. This upscale, all suite hotel caters to the needs of the extended stay guest as well as business and leisure travelers.

Centrally located at Church and 8th Street, at the Homewood Suites Nashville-Downtown Tennessee hotel you can stay right where the action is! Whether it's taking in a Titans game at LP Field, a concert at the Grand Ole Opry or the Ryman Auditorium, visiting the Country Music Hall of Fame, or experiencing the night life at the Wild Horse Saloon, Printers Alley or Second Avenue Historic Entertainment District, the possibilities are endless in Nashville, Tennessee!

Guests at the Homewood Suites Nashville-Downtown Tennessee hotel will enjoy free high-speed Internet access in every room as well as a fully equipped kitchen. Amenities at this Nashville Homewood Suites include a 24 hour Suite Shop®, Business Center, Fitness Center and spa. Start your morning off right with a complimentary Suite Start® hot breakfast and end your day with our Welcome Home Reception® featuring a light meal Monday through Thursday.

HOLIDAY INN EXPRESS DOWNTOWN NASHVILLE

920 Broadway
Nashville, TN 37203
Phone: +1 (615) 244-0159
Phone: +1 (615) 244-0159
Fax: +1 (615) 244-0445
www.holidayinn.com

| | |
|--------------------|--------------|
| Single/Double | \$142 |
| Triple/Quad | \$152 |

The Holiday Inn Express Nashville Downtown has a great new look and is a perfect downtown location - couple that with their famous southern hospitality and you have a perfect formula for a memorable stay.

The hotel is located in the heart of Music City USA, just a short walk away from the downtown entertainment attractions including the Ryman Auditorium, Country Music Hall of Fame, Wildhorse Saloon and the Sommet Center (home of the famous Nashville Predators), just to name a few.

From the flat screen plasma TVs and micro-fridges in each room, to the new outdoor patio overlooking vibrant Broadway Street, you will be planning your next trip back to Nashville before you leave. Come see what's new at the Holiday Inn Express Nashville Downtown...new lobby, new exterior, new rooms, 5 star service...new beginnings!

HAMPTON INN & SUITES NASHVILLE - DOWNTOWN

310 4th Ave South

Nashville, Tennessee 37201

Phone: (615) 277-5000

Fax: (615) 564-1700

<http://hamptondowntownnashville.com/>

Single/Double \$165

Triple/Quad \$175

You can rest in Nashville if you want, but you're more likely to be tapping, humming, or dancing your way through your trip to Nashville, "Music City USA." After you explore the musical landmarks that give the city its reputation, be sure to also look into the historical and cultural attractions that serve as the backbeat to the city's pulse. The Hampton Inn & Suites® hotel in Nashville-Downtown is located in the revitalized Historic So-Bro District, within walking distance of the Country Music Hall of Fame and Museum and the State Capitol Building.

Explore the local history of this town at the Capitol, or relive musical history at the Country Music Hall of Fame and Museum. Your stay at this hotel in Nashville will also put you within steps of Lower Broadway and the legendary Ryman Auditorium; and only a half-mile from the famed Music Row. Catch a different kind of performance at the Tennessee Center for the Performing Arts or see a pro football game-both within a mile of the hotel. Get a touch of history at the full-scale replica of the Parthenon, or get a touch of nature at Radnor Lake State Park. Get more in tune with the local attractions with tips from the team at the hotel.

MARRIOTT COURTYARD NASHVILLE DOWNTOWN

170 4th Ave North

Nashville, TN 37219

Toll-Free: (888) 687-9377

Phone: (615) 256-0900

Fax: (615) 251-6970

<http://www.marriott.com/hotels/travel/bnadt-courtyard-nashville-downtown>

Single/Double/Triple/Quad \$141

Newly Renovated! Unique among Nashville Tennessee hotels, the Courtyard by Marriott Nashville Downtown is a stunning, century-old high-rise set in the heart of the city's historic district. This downtown Nashville hotel is within walking distance to Printer's Alley, 2nd Avenue and the Convention Center, the Courtyard not only offers a preferred location, but many new amenities and comforts. Guest rooms are adorned with exciting fabrics, artwork and carpeting, and offer new beds and elegant comforters. With free high-speed Internet, a desk and ergonomic chair you will stay productive. A well-equipped fitness center helps keep you in shape. Join us in the freshly renovated Courtyard Cafe serving a hearty, affordable breakfast buffet each morning...plus the Exchange Lounge offering libations, Monday through Saturday. When you're looking for a Nashville Tennessee hotel to host a business or social event, over 3500 sq ft of space beautifully transforms to meet your needs, backed by a friendly, professional staff.

LOEWS VANDERBILT HOTEL

2100 West End Avenue

Nashville, TN 37203

Phone: +1 (615) 320-1700

Fax: +1 (615) 320-0576

www.loewshotels.com/en/Hotels/Nashville-Hotel

Single/Double \$184

Triple/Quad \$194

Curl up with a book in your club chair. Stretch out on a king-sized bed. Or get down to business with a spacious desk and ergonomic chair. From cozy, inviting guestrooms all the way up to our sumptuous suites, the Loews Vanderbilt can accommodate you – in ultimate comfort.

340 guest rooms, including 14 luxury suites

Three concierge floors

24,000 square feet of function space, accommodating groups up to 1,200

Fitness Center

CG's Salon & Day Spa (www.cghaircolors.com)

Kraus Gallery – featuring renowned Nashville artist Harold Kraus

Business center

Concierge service

Self or valet parking:

Self parking is \$21 a day

Valet parking is \$24 a day

* Rates subject to change without prior notice.

NASHVILLE MARRIOTT AT VANDERBILT UNIVERSITY

2555 West End Ave

Nashville, TN 37203

Phone: +1 (615) 321-1300

Fax: +1 (615) 321-1400

www.marriott.com

| | |
|---------------|-------|
| Single/Double | \$159 |
| Triple/Quad | \$169 |

Located on the historic Vanderbilt University campus, the Marriott Nashville is one of the preferred hotels in the Nashville area, offering contemporary decor and attention to detail. Overlooking Centennial Park and its famed Parthenon, the Marriott hotel welcomes guests with a sleek, well-staffed lobby to each of the smartly designed guest rooms. As one of the only full-service Nashville hotels offering Wi-Fi throughout, guests can enjoy other plugged-in features like new connectivity packs and 32-inch flat-panel TVs, and amenities including new carpeting, window treatments and wall coverings. Enjoy a stay on one of our 2 Concierge levels, complete with a private lounge. Unwind in the indoor pool. Savor the tantalizing contemporary American cuisine served in Latitude, our popular restaurant. Experience all that Music City has to offer at the Nashville Marriott at Vanderbilt University.

EMBASSY SUITES NASHVILLE AT VANDERBILT

1811 Broadway

Nashville, Tennessee 37203

Phone: +1 (615) 320-8899

Fax: +1 (615) 320-8881

| | |
|----------------------------|-------|
| Single/Double/ Triple/Quad | \$178 |
|----------------------------|-------|

Welcome to the Embassy Suites Nashville at Vanderbilt hotel. The hotel is situated in Nashville's West End and is only a few minutes away from Downtown. This full-service, upscale, all-suite hotel aims to help you take things easy and relax.

The guest accommodations comprise spacious and comfortable two-room hotel suites, which come with many amenities and useful facilities for your convenience.

When you choose to stay at the Embassy Suites Nashville at Vanderbilt hotel, you will be tempted with a great selection of dining options. The hotel cuisine has something for everyone, from large complimentary cooked-to-order breakfasts to the best steaks in Nashville at the Omaha Steakhouse restaurant. When you dine at the hotel, you're sure to be well-nourished during your stay in Nashville.

At the Embassy Suites Nashville at Vanderbilt hotel, the hotel goes a little bit further with hospitality, and you'll find many facilities in the hotel that go a long way to making your Nashville stay more comfortable and convenient.

HOLIDAY INN SELECT NASHVILLE VANDERBILT

2613 West End Ave
Nashville, TN 37203
Phone: +1 (615) 327-4707
www.holidayinn.com

Single/Double \$142
Triple/Quad \$152

Discover all that West End Nashville has to offer at the convenient full service Holiday Inn Select Vanderbilt. You are in the heart of everything, shopping, dining, entertainment, sports and the arts. You are within easy walking distance of Vanderbilt University, Centennial Park and its famed Parthenon and downtown Nashville. We are approximately 3 miles from the city center including: downtown Nashville entertainment district, Nashville Convention Center, Sommet Center, Ryman Auditorium, Tennessee Performing Arts Center, and the world renowned Country Music Hall of Fame.

Whether you're coming to Nashville for business or just for fun your room at the Holiday Inn Select Vanderbilt is your personal retreat. You'll have room to work, relax and make the most of your day. Amenities such as microwave and refrigerator, balcony with sliding glass door and high-speed Internet mean every night is a great night and every day starts right.

When you arrive at the Holiday Inn Select Nashville, park your vehicle in our complimentary parking lot and use our complimentary shuttle to travel within a three mile radius. No pets allowed. The Holiday Inn Select Vanderbilt is a 100% non-smoking hotel.

THE HUTTON HOTEL

1808 West End Ave
Nashville, TN 37203
Phone: (615) 340-9333
www.huttonhotel.com

Single/Double/ Triple/Quad \$189

Experience the rise of a sophisticated and comfortable newcomer to Nashville, Tennessee - where four-star luxury is about to adopt a stylish and accommodating new spirit. Premiering in February 2009, **Hutton Hotel** offers a striking contrast to the conventional cluster of West End and downtown Nashville hotels, pairing attentive service with elegant, contemporary design. Treat yourself to welcoming Nashville luxury hotel lodging, where warm hospitality finds a new perspective.

All hotel tax rates: 15.25% sales tax and \$2.50 city tax per room, per night



Exhibitor Housing Form

RESERVATIONS

- Reservations can be made by FAX, MAIL or ONLINE between April 1, 2009, and September 11, 2009. Requests received after August 21, 2009, will be processed on a space-available basis. To receive the convention room rate, reservations must be made through the Sweet Adelines International Housing Bureau.
- ONLINE: www.sweetadelineintl.org
- FAX: (330) 963-0319
- MAIL: Sweet Adelines International
2451 Enterprise Pkwy East
Twinsburg, OH 44087

HOTEL ROOM RATES/TAXES

- To take advantage of the Sweet Adelines room rates, please make your reservations by September 11, 2009. After that date, room blocks will be released and hotels may charge higher rates.
- All rates are per room and are subject to a 15.25% sales tax and \$2.50 city tax, both per room, per night.
- Special requests cannot be guaranteed; however, hotels will do their best to honor all requests.

DEPOSITS

- All rooms require a credit card deposit in the amount of one night's lodging
- This deposit is non-refundable if you are a no-show. Deposit refunds will be made only if the cancellation request is received in writing 72 hours prior to the scheduled arrival date.
- Reservation requests received after September 11, 2009, will be accepted on a space-available basis at the hotel's prevailing rate.

CHANGES/CANCELLATIONS/REFUNDS

- Cancellations made July 31, 2009, through August 21, 2009, will be subject to a \$25.00 cancellation fee.
- Cancellations made August 22, 2009, through September 11, 2009, will be subject to a \$50.00 cancellation fee.
- After September 11, contact your hotel directly (prior to 72 hours of your arrival) to avoid additional hotel cancellation penalties.
- To change or cancel your reservation call toll free (800) 611-2720 or (330) 405-7811 for international callers. Please do not contact the hotel directly until after September 11, 2009.

Return Hotel Reservation form to:

FAX: (330) 963-0319

MAIL: Sweet Adelines International
2451 Enterprise Pkwy East
Twinsburg, OH 44087

OR make reservations online at:

www.sweetadelineintl.org

GUEST INFORMATION

Arrival Date: _____ Departure Date: _____

Name: _____

Address: _____

City, State/Province: _____

Zip/Postal Code, Country: _____

E-mail Address: _____

Phone: _____ Fax: _____

(International callers, please include country and city access numbers)

HOTEL SELECTION

Please list four choices in order of preference. Price and hotel descriptions are shown on the preceding pages. Please list the hotels by name.

1. _____

2. _____

3. _____

4. _____

If all requested hotels are unavailable, a reservation will be made at the next available hotel. Please indicate criteria for choices:

Comparable room rate Hotel location Proximity to arena

Number of occupants in room: _____

Number of beds requested: _____



Special request/needs:

RESERVATION GUARANTEE

All reservations requests must include a valid credit card number to be processed.

American Express Visa MasterCard Discover

Card Number: _____

Exp. Date: _____

Name on Credit Card: _____

Cardholder's Signature: _____



Tour Descriptions

2009 Sweet Adelines International Convention & Competition Nashville, Tennessee Official Tour Program

The tours listed below have been created exclusively for the attendees of the 2009 SAI International Convention & Competition, and their family, friends and travel companions.

All tours are private and include roundtrip transportation, escort and/or tour guide services, taxes and all appropriate gratuities. The additional items included with each tour are listed after the individual tour description.

Advance tour registration deadline is Wednesday, September 30, 2009. Refer to the order form for the tour cancellation policy.

Sunday, October 18, 2009

(1) On Presidential Ground

8:45 a.m. – 12:15 p.m. (3.5) hours

\$66.00

With over 13 million visitors, The Hermitage, home to President Andrew Jackson, is one of the most popular presidential homes in the nation and recounts the colorful family and daily life of our nation's seventh president. The Hermitage is a National Historic Landmark standing on 650 acres of rolling meadows and woodlands. The recently restored mansion exhibits the most complete collection of original furnishings and personal belongings of any early presidential home in America. Your visit will begin with a 16-minute introductory film, and follow with a guided tour of The Hermitage. You will also have time to visit the original slave cabins, President Jackson's tomb, the Hermitage Garden and the Hermitage Church and Tulip Grove.

Includes admission to The Hermitage, 16-minute introductory film, docent tour of the mansion and time to explore the garden, Jackson's tomb, original cabins, Hermitage Church and Museum.

(2) Many Faces of Nashville

9:00 a.m. – 1:00 p.m. (4) hours

\$108.00

Experience many of the facets that make up the jewel that is Music City. Begin with a driving tour of Music Row, the main artery to the heart of Nashville, home to recording studios and music publishing offices. Afterwards, it's on through

Nashville's historic downtown with a drive by Fort Nashborough, a painstaking re-creation of the fort built in 1779 to protect and shelter early settlers, which now serves as a monument to those courageous city founders. Continue through the Victorian warehouse district ("The District") before going to the Country Music Hall of Fame and Museum and the Historic Studio B, a must see on any visit to Nashville. See the progression of country music from the farm fields of the south and the corner honky-tonks, to the stage of the Grand Ole Opry and the solid gold hits of today's country stars. The experience covers the broad spectrum of country music including traditional, bluegrass, rock-a-billy, outlaw and Cajun. During your visit hear legendary Hank Williams sing Lovesick Blues, see Dolly Parton's lavish costumes and even record your own CD at historic Studio B.

Includes narrated driving tour through historic Music Row, admission to the Country Music Hall of Fame and Museum and admission to Studio B and recorded CD.

(3) Mansions of the South

12:30 p.m. – 5:30 p.m. (5) hours

\$86.00

Travel back in time to the *Gone with the Wind* era. Enjoy southern hospitality while touring Nashville's premier antebellum mansions, Belle Meade Plantation and Belmont Mansion. On the National Register of Historic Places, Belle Meade (the "Queen of the Tennessee Plantations") has been beautifully restored to reflect the sumptuous elegance of the 19th century. It is furnished with antiques and decorative arts of the period. The colossal Carriage House and Stable features one of the largest antique carriage collections in the South. One of America's premier thoroughbred stud farms in the 19th century, Belle Meade was home to Iroquois, the first American horse to win the English Derby. Next, travel to Belmont Mansion, located on what is now on the campus of Belmont University. An ornate Italianate villa built in 1850, Belmont was the summer home of Joseph and Adelia Acklen. An extraordinary woman who married three times, Adelia was reputed to be the

wealthiest woman in the United States in the mid-nineteenth century. Her lavish taste is evident in the mansion, which boasts the most elaborate domestic rooms built in antebellum Tennessee. *Includes admission to the Belle Meade Plantation, docent tour of Belle Meade Mansion and the Carriage House and Stables and admission and docent tour of Belmont Mansion.*

Monday, October 19, 2009

(4) Step Back In Time: Franklin

9:00 a.m. – 1:00 p.m. (4) hours

\$82.00

Seventeen miles and 100 years down the road from Nashville is Franklin, a friendly town that captures the warmth and charm of old-fashioned southern hospitality and Civil War history. While in Franklin you will see the celebrated downtown area, with more than 70 unique shops and restaurants in the 15-block National Register Historic District surrounding the town square. The Carter House was the site of the Battle of Franklin during the Civil War. The home, built in 1830 and opened to the public in 1953, served as a command post and field hospital where 12 Confederate generals lost their lives. The main house still bears bullet holes from the fray. Today this Registered Historic Landmark is dedicated to all Americans who fought in this battle. The Carnton Mansion, completed in 1826 by former Nashville mayor Randal McGavock, was one of the largest estates in Williamson County, and a hotbed of political activity, often entertaining American Presidents Polk and Jackson. The plantation served as a hospital during the Battle of Franklin, one of the bloodiest battles of the Civil War. The floors of the elegantly restored home are still stained with the blood of the fallen. Two acres of land, adjacent to the family cemetery, were designated as the final resting place for 1,500 Confederate soldiers.

Includes admission to the Carter House and admission to the Carnton Mansion.

(5) Tennessee Legend: Jack Daniel

10:00 a.m. – 4:00 p.m. (6) hours

\$114.00

Folks come to Lynchburg with a thirst to learn more about Mr. Jack Daniel and his Tennessee Whiskey. Since 1866, the folks in Lynchburg have been making their whiskey by mellowing every drop through hard maple charcoal then aging it for years in charred oak barrels. The result is a rare product folks call “sippin’ whiskey”. Lynchburg, approximately 70 miles south of Nashville, is the

only place this sour mash whiskey is made. The distillery tells the story of the people, place and process that give Jack Daniel’s Tennessee Whiskey its character. Your distillery guide will tour you throughout the grounds including the barrel house and bottling buildings. Enjoy lunch at the renowned Miss Mary Bobo’s Boarding House. Miss Bobo’s is known for her family-style service, great southern cooking and having one dish on the menu with a little of the home town product added in for flavor. Complete your visit with a stop on the town square for a little souvenir or antique shopping. Make your way to the General Store where you will find just about any Jack Daniel’s logo product you can imagine, except for the product itself. Did we mention that Lynchburg is dry?

Includes reservations and docent tour of Jack Daniel’s Distillery, lunch in Lynchburg and free time to shop and explore the Lynchburg town square. Please note this tour requires walking and stair climbing.

(6) Music ...Behind the Scenes

12:00 p.m. – 5:00 p.m. (5) hours

\$125.00

No trip to Nashville would be complete without experiencing the phenomenon of the world-famous Grand Ole Opry, an American icon like no other. Get a rare glimpse at what happens behind the scenes of country music’s most famous show and learn the fascinating story of the Grand Ole Opry. *(If show or event is in house, backstage tour will be unavailable.)* Next visit the Musicians Hall of Fame and Museum, the one and only museum in the world that honors the talented musicians who actually played on the greatest recordings of all time. Some like Jimi Hendrix are well known, while others such as L.A. session drummer Hal Blaine are not as well known to the public, but have played on hundreds of hit records by Elvis, Frank and Nancy Sinatra, The Byrds, The Mamas and the Papas and the Beach Boys. The Museum exhibits the instruments these musicians used and is divided into cities that have a history of recorded music like Detroit, Nashville, Muscle Shoals, L.A., Memphis and New York. Some of these studio bands actually became hit bands themselves like Booker T and the M.G.’s and TOTO. The museum also is proud of its host city’s musical past. Nashville is known as the center of country music, but not many people know how many other styles of music and tracks have been recorded here like “Dust in the Wind” by Kansas, “Heart of Gold” by

Neil Young and “Lay Lady Lay” by Bob Dylan. Our final stop will be a visit to the Ryman Auditorium, originally built as a tabernacle and home of the Grand Ole Opry for more than thirty years. Start your tour of this National Historic Landmark often called “The Mother Church of Country Music” by sitting in the original pews and viewing a short film presentation narrated by Trisha Yearwood. Then head down to the legendary stage to stand underneath the lights and have a photo taken “singing” in front of the Grand Ole Opry audience. View fascinating memorabilia ranging from Marty Robbins jacket to Minnie Pearl’s famous hat, and also see items from the Ryman prior to the Grand Ole Opry days.

Includes admission with docent tour of the Grand Ole Opry, admission to the Musicians Hall of Fame and Museum with self-guided tour and admission to the Ryman Auditorium with self-guided tour.

(7) Elvis and the Blues / Memphis, TN

7:30 a.m. – 7:30 p.m. (12) hours

\$235.00

Take an incredible journey through Elvis’ life with a visit to world-famous Graceland, where the legacy of The King still exists. Graceland is the 2nd most visited house in the United States behind the White House. Tour Elvis’ home, two custom airplanes, the Elvis Museum and the Car Museum. For lunch we will visit one of Memphis’ most sacred barbecue restaurants, Charles Vergos’ Rendevous. Located in Downtown Memphis in an alley across from the Peabody Hotel, Rendevous has the best dry ribs you’ll ever taste and an atmosphere that is completely unique. Approximate driving time from Nashville to Memphis is three and a half hours.

Includes admission to Graceland including Elvis’s home, two custom airplanes, the Elvis Museum and the Car Museum and lunch at the Rendevous.

Please note that parts of Graceland are not handicap accessible.

(8) Dollywood / Pigeon Forge, TN

8:30 a.m. – 9:00 p.m. (12.5) hours

\$225.00

Dollywood is an escape to the wholesome fun and unique entertainment of Dolly Parton’s Smoky Mountain world. Dollywood features a unique variety of music, crafts, attractions and rides; including over 40 live performances everyday, over 20 different crafts and the fun and excitement of 30 rides and attractions for kids of all ages. Nestled in the foothills of the Smokey Mountains, Dollywood

offers the Southern Gospel Music Association’s Hall of Fame and Museum and the Tennessee Tornado, an \$8 million world class roller coaster that stretches an amazing 2,682 feet long and over 163 feet high, not to mention a section that hurtles downward 125 feet straight through the side of a mountain. Attendees will receive a meal voucher for use in the park. Approximate driving time from Nashville to Pigeon Forge is three hours.

Includes admission to Dollywood and meal voucher. Please note that extensive walking is required on this excursion.

Tuesday, October 20, 2009

(9) Nashville: A Historic Journey

8:30 a.m. – 12:30 p.m. (4) hours

\$60.00

Founded as Nashboro on Christmas Eve 1779, Nashville began as a small wooden fort on the banks of the Cumberland River. Today this gleaming metropolitan city is the home of Fortune 500 companies, as well as its signature music industry. Begin with a driving tour through the downtown area, including Fort Nashboro, Riverfront Park and the historic Victorian warehouse district. At the Tennessee State Museum, alight and enjoy three floors of exhibits tracing the history of Tennessee. Across the street find architect William Strickland’s greatest masterpiece, the Tennessee State Capitol, a stone and marble building fashioned after a Greek Ionic temple and now home to the Governor’s office and state legislature. The Bicentennial Mall State Park, a 19-acre outdoor history museum designed to complement the State Capitol, is located just north of the Capitol. Attendees will revisit Tennessee’s history via a 200-foot granite map of the state, with granite columns marking each decade. Complete your tour with a drive to Centennial Park and a tour of the Parthenon. Created for the 100th anniversary celebration of Tennessee this monument is an exact replica of the Parthenon in Athens, Greece, and houses the western hemisphere’s largest indoor sculpture – a 42’ statue of the Greek goddess Athena.

Includes narrated driving tour through historic downtown Nashville, admission to the Tennessee State Museum, admission to the Tennessee State Capitol, a stop at the Bicentennial Mall and admission to the Parthenon.

(10) The Artistic Side of Nashville

9:15 a.m. – 1:15 p.m. (4) hours

\$72.00

Cheekwood, the opulent 1920's Tennessee mansion set among 55 acres of botanical gardens, lawns and fountains, is the estate of Leslie Cheek and home of the family behind Maxwell House Coffee which was named for the legendary Nashville Hotel that served it. The Cheekwood museum houses three floors of 19th and 20th century American art, as well as major traveling art exhibitions, currently including one of the most sumptuous and beautifully chosen collections of Faberge in the United States. The Anita Stallworth Galleries displays a permanent collection of silver, Worcester porcelain and examples of American painting and sculpture. Next travel to the Parthenon in Centennial Park, the only full-scale replica of the original Parthenon in Athens, Greece. Built for the Centennial Celebration of Tennessee, the stunning structure stands as a monument to the many educational institutions of Nashville which is also known as the "Athens of the South." In the first floor galleries, find the Parthenon's permanent collection and temporary art exhibits as well as the centerpiece of the Parthenon, the statue of Athena. The statue of Athena Parthenos is the crown jewel of the Parthenon, and is the largest indoor statue in the western world, standing 42 feet tall. Since the building is complete and its decorations were polychromed (painted in colors) as close to the presumed originals as is possible, it is arguably the best representation of the Parthenon in its original state.

Includes admission to Cheekwood and docent tour through the gardens, driving tour through Centennial Park and admission to the Parthenon.

(11) Cruisin' Aboard the General Jackson

11:00 a.m. – 3:30 p.m. (4.5) hours
\$150.00

For lunch today, cruise along the banks of the river on the grandest showboat of them all, the General Jackson, designed to recreate the showboats that plied the waters of American rivers in the 19th Century. The General Jackson Showboat is a 300-foot paddlewheel riverboat with four massive decks. The boat has a capacity of 1,200 passengers and employs 167 crew members. It is 274 feet long (300 feet with gangway extended), has a 63.5-foot beam (width), is 77 feet tall with its folding smokestacks fully extended, and has a draft of seven feet. The General Jackson showboat cruises the scenic Cumberland River, providing fantastic sightseeing, musical entertainment and dining. This authentic paddle wheeler will provide a unique experience: a

paddlewheel cruise, combining the sights and sounds of a river excursion with sensational on-board entertainment and sumptuous food in a thoroughly congenial, relaxing atmosphere. Enjoy the entertainment of Tim Watson who is famous for his fantastic fiddle playing, down-home humor and winning personality. Tim and his band offer a great show filled with country music classics; you'll leave with a smile on your face and country music in your heart.

Includes cruise along the Cumberland River aboard the General Jackson, lunch served family style aboard the riverboat, after lunch entertainment featuring Fiddlin' Around with Tim Watson and free time to stroll the decks of the General Jackson. Special cancellation policy applies to this tour.

(12) Arrington Vineyards

1:00 p.m. – 5:00 p.m. (4) hours
\$55.00

Arrington Vineyards is located about twenty minutes outside of Nashville near Franklin, Tennessee. Following a drive past horse farms and green pastures, arrive at the entrance to Arrington Vineyards. Sit on one of the many verandas overlooking the grape fields and enjoy rolling green hills, grape vines and blue sky as far as the eye can see. Arrington Vineyards was founded in 2005 by country artist Kix Brooks, businessman Fred Mindermann and winemaker Kip Summers. Inside the lodge is a balance of elegance and rustic charm, with wine bottles on floor-to-ceiling shelves, a large fireplace, a small gift shop area and, most importantly, the tasting station, where folks are encouraged to taste the bouquets of each of Arrington's wines. Our next stop is charming and historic downtown Franklin, named a "Great American Main Street City" by the National Trust for Historic Preservation. Stop, walk and shop through the interesting boutiques, mercantile, art galleries and antique emporiums along Main Street. *Includes a tour and wine tasting at Arrington Vineyards and free time on Franklin Square for shopping.*

Friday, October 23, 2009

(13) Nashville: A Historic Journey

8:30 a.m. – 12:30 p.m. (4) hours

\$60.00

See description for Tour #9 / Tuesday, October 20, 2009

(14) Many Faces of Nashville

9:00 a.m. – 1:00 p.m. (4) hours

\$108.00

See description for Tour #2 / Sunday, October 18, 2009

Sunday, October 25, 2009

(15) Photo Safari – Nashville Style

1:00 p.m. – 5:00 p.m. (4) hours

\$65.00

Lights...Camera...Action! Actually, it's just camera action. Spend the day with your camera and the city of Nashville photographing some of the most unique sites in the country. Start with a tour at the Frist Center for the Visual Arts, a 125,000 square-foot exhibition facility displaying fine international, national and local art. Following the Frist Center tour, enjoy a sightseeing tour of Nashville with photo opportunities for the experienced or novice photographer. Few cities in the world offer the allure and charm of Nashville, from its worldwide reputation as a creative center for America's music recording industry to its colorful history as one of the political and cultural South's oldest cities. With your camera eye and imagination you are sure to take home a pictorial memory of your Nashville adventure. Stops along the route include: Fort Nashboro, a replica of the first settlement in Nashville; Riverfront Park on the Cumberland River; The District – Second Avenue in downtown Nashville; Bicentennial Mall – Tennessee's tribute to its 200th birthday; Music Row and Centennial Park – home of the Parthenon.

Includes admission to the Frist Center for the Visual Arts with free time to explore the current exhibits and driving tour of downtown Nashville.

(16) Cruisin' Aboard the General Jackson

11:00 a.m. – 3:30 p.m. (4.5) hours

\$150.00

See description for Tour #11 / Tuesday, October 20, 2009

Special cancellation policy applies to this tour.

(17) Grand Ole Opry Stars at Home & Play

9:00 a.m. – 12:30 p.m. (3.5) hours

\$62.00

Nashville is the home of country music and the real home to many country recording artists. Enjoy the sights and historic landmarks on Music Row. See Nashville's newest attraction, the Roundabout and its giant keyboard. The driving surface of the Roundabout is made of thousands of concrete pavers. By varying the color, style and pattern of the pavers, the Roundabout appears from above as a giant piano keyboard. This unique roadway design is symbolic and functional; it pays tribute to the legends and lore of Music Row; and the giant keys demarcate the two driving lanes circling the Roundabout. The inside lane consists of 70 charcoal-colored "keys." The outside lane is comprised of 98 red-colored "keys." The afternoon continues with a drive-by tour of many of Nashville's star's homes, such as Minnie Pearl, Martina McBride, Ronnie Milsap, Webb Pierce, Tammy Wynette, Alan Jackson, Dolly Parton and the Governor's Mansion.

Includes a narrated driving tour through Music Row and the Nashville music neighborhoods.

(18) Elvis and the Blues / Memphis, TN

7:30 a.m. – 7:30 p.m. (12) hours

\$235.00

See description for Tour #7 / Monday, October 19, 2009

(19) Dollywood / Pigeon Forge, TN

8:30 a.m. – 9:00 p.m. (12.5) hours

\$225.00

See description for Tour #8 / Monday, October 19, 2009



Tour Order Form

Sweet Adelines International

Advance Registration Deadline: September 30, 2009

PLEASE COMPLETE AND RETURN THIS REGISTRATION FORM WITH PAYMENT TO DESTINATION ST. LOUIS.

- The advance registration deadline is September 30, 2009. Space is limited, so please register in advance. Pending space availability, tickets may be available for purchase on-site, but this cannot be guaranteed. Visa, MasterCard, American Express, Discover and personal checks written from a United States bank will be accepted for advance payment. All prices are listed in US Dollars.
- Full payment is required at the time of booking. Checks should be made payable to Destination St. Louis. There will be a \$35.00 charge for all returned checks. Charges will appear as "Destination St. Louis" on your credit card statement. All credit card payments will be processed after the advance registration deadline. Receipts will be enclosed with the tour tickets.
- Tour prices are inclusive of transportation, escort and/or tour guide services, taxes and all appropriate gratuities.
- Registrants will receive a tour confirmation via email within two weeks of their registration being received at the Destination St. Louis office. Confirmations will be faxed or mailed to those without email addresses. Destination St. Louis is not responsible for misdirected mail, faxes or email due to incomplete or illegible registration information.
- Cancellations and full refunds, less a \$10.00 handling charge, will be granted upon receipt of written request until September 30, 2009, except for the tours noted below:
 - (11) Cruisin' Aboard the General Jackson (10/20/09) - Cancellations must be received by September 1, 2009.
 - (16) Cruisin' Aboard the General Jackson (10/25/09) - Cancellations must be received by September 7, 2009.
- Destination St. Louis reserves the right to cancel any tour not meeting minimum requirements for enrollment. Participants may apply the amount of the cancelled tour to another tour option or elect to receive a full refund. Reimbursement for any tours cancelled by Destination St. Louis will be mailed directly to the attendee following the convention.
- Destination St. Louis reserves the right to substitute a tour stop should an attraction become unavailable for reasons outside of our control.
- Tour departure information and ticket pick-up information will be provided with your tour confirmation and will also be posted online at www.destinationstlouis.com/sweet.htm. Tour tickets will not be mailed and will only be available for pick-up in Nashville.
- Questions about the tour program should be directed to Sue Albers at sue@destinationstlouis.com or (314) 727-2400.
- Tours may not be reserved via telephone.

PLEASE PRINT CLEARLY:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Cell Phone: _____ Fax: _____

For use during the convention only.

Email: _____ Nashville Hotel: _____

ADA Assistance Needed: No Yes

Details: _____

We cannot assure the availability of appropriate accommodations without prior notification of need.

Method of Payment: Credit Card _____ Check # _____

TOTAL/Amount Enclosed: _____

Type of Credit Card: Visa _____ MasterCard _____ American Express _____ Discover _____

Account #: _____ Exp. Date: _____ Security/V-code: _____

Signature: _____

I authorize the total charges indicated for the listed registered tours. The issuer of the card identified on this form is authorized to pay the amount shown as **TOTAL**. I promise to pay such **TOTAL** subject to and in accordance with the agreement governing the use of such card. My signature on this order form authorizes Destination St. Louis to charge my credit card number listed on this registration form for the amount shown as above.

Destination St. Louis, Inc. is not responsible for lost or damaged articles; accidents; any mishap due to alcohol or drug abuse; disasters; government regulation or advisory; death; injury; illness; fire; disruption; delays, modifications or cancellations caused by weather conditions; or any mechanical or electrical difficulties; strikes; lockouts; acts or threats of terrorism; civil disorder; acts of God; and other events beyond the control of Destination St. Louis, Inc. Destination St. Louis, Inc. will make every effort to conduct the program as described, however, reserves the right to make adjustments to programs without affecting their overall quality. Should situations beyond the control of Destination St. Louis, Inc. make changes necessary, we will work to address any such changes whenever possible; however, we are unable to issue refunds if inclement weather renders tour performance impossible or unsafe.

2009 Sweet Adelines International Tour Order Form
Advance Registration Deadline: 9/30/09

Name: _____

This form may be returned by fax to: (314) 727-2227
Attn: Sweet Adelines Tour Desk

OR by mail to: Destination St. Louis
Attn: Sweet Adelines Tour Desk
7710 Big Bend Blvd.
St. Louis, MO 63119

| # | Tour Name | Time | Cost Per Person | Number of Tickets | Total |
|----------------------------------|--|------------------------|-----------------|-------------------|-------|
| Sunday, October 18, 2009 | | | | | |
| 1 | On Presidential Ground | 8:45 a.m. – 12:15 p.m. | \$66.00 | | |
| 2 | Many Faces of Nashville | 9:00 a.m. – 1:00 p.m. | \$108.00 | | |
| 3 | Mansions of the South | 12:30 p.m. – 5:30 p.m. | \$86.00 | | |
| Monday, October 19, 2009 | | | | | |
| 4 | Step Back in Time: Franklin | 9:00 a.m. – 1:00 p.m. | \$82.00 | | |
| 5 | Tennessee Legend: Jack Daniel | 10:00 a.m. – 4:00 p.m. | \$114.00 | | |
| 6 | Music . . . Behind the Scenes | 12:00 p.m. – 5:00 p.m. | \$125.00 | | |
| 7 | Elvis and the Blues (Memphis) | 7:30 a.m. – 7:30 p.m. | \$235.00 | | |
| 8 | Dollywood (Pigeon Forge) | 8:30 a.m. – 9:00 p.m. | \$225.00 | | |
| Tuesday, October 20, 2009 | | | | | |
| 9 | Nashville: A Historic Journey | 8:30 a.m. – 12:30 p.m. | \$60.00 | | |
| 10 | The Artistic Side of Nashville | 9:15 a.m. – 1:15 p.m. | \$72.00 | | |
| 11 | Cruisin' Aboard the General Jackson | 11:00 a.m. – 3:30 p.m. | \$150.00 | | |
| 12 | Arrington Vineyards | 1:00 p.m. – 5:00 p.m. | \$55.00 | | |
| Friday, October 23, 2009 | | | | | |
| 13 | Nashville: A Historic Journey | 8:30 a.m. – 12:30 p.m. | \$60.00 | | |
| 14 | Many Faces of Nashville | 9:00 a.m. – 1:00 p.m. | \$108.00 | | |
| Sunday, October 25, 2009 | | | | | |
| 15 | Photo Safari – Nashville Style | 1:00 p.m. – 5:00 p.m. | \$65.00 | | |
| 16 | Cruisin' Aboard the General Jackson | 11:00 a.m. – 3:30 p.m. | \$150.00 | | |
| 17 | Grand Ole Opry Stars at Home & Play | 9:00 a.m. – 12:30 p.m. | \$62.00 | | |
| 18 | Elvis and the Blues (Memphis) | 7:30 a.m. – 7:30 p.m. | \$235.00 | | |
| 19 | Dollywood (Pigeon Forge) | 8:30 a.m. – 9:00 p.m. | \$225.00 | | |
| GRAND TOTAL | | | | | |



Exhibitor Badge Request Form

- Each person working your booth will need a badge and ribbon to enter the exhibit hall before it opens to the attendees. If you do not ask for a badge for all of your booth personnel they will not be able to enter the exhibit area to help set up your booth. If your booth personnel are Sweet Adelines attending the convention, they need an exhibitor ribbon to enter before hours.
- Please indicate the number of ribbons you will need for volunteers who will not have Exhibitor badges.
- For those exhibitors who did not receive their badges and ribbons in the Exhibitor Packet mailing, they will be available for pick-up on-site during setup Monday, October 19, at the Headquarters Office in the Nashville Convention Center, Room 104.
- All booth personnel will need a badge and exhibitor ribbon to enter the exhibit hall each morning before show hours.
- Fundraiser/chorus booths will receive badges for booth personnel not registered for convention. Exhibitor ribbons will be given to booth personnel who have convention badges.
- Badge forms turned in on-site will be subject to a surcharge in the amount of \$5 for each badge produced on-site.

Company Name:

Contact person:

Name: _____

Phone number: _____

E-mail: _____

Booth Personnel Name on Badge:

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

Number of Exhibitor ribbons needed for volunteer staff:

**Return this form via fax
by August 1, 2009 to:**

**Sweet Adelines International
Attention: Nancy Aloway
Fax: (918) 388-8083**

**Or via e-mail to
nancy@sweetadelineintl.org**



Competition Ticket Order Form

As a paid exhibitor, you are eligible to receive **two complimentary single event tickets**.

To request your tickets, please complete and return this form to the address below.

Complimentary ticket orders must be submitted before August 10, 2009.

Please mark which event you would like to attend. **Only two complimentary tickets will be mailed.**

Tuesday, October 20, 2009

- One Harmony Classic ticket (6:00 p.m. - 10:30 p.m.)
- Two Harmony Classic tickets (6:00 p.m. - 10:30 p.m.)

Wednesday, October 21, 2009

- One Quartet Semifinals ticket (10:45 a.m. - 10:30 p.m.)
- Two Quartet Semifinals tickets (10:45 a.m. - 10:30 p.m.)

Thursday, October 22, 2009

- One Chorus Semifinals ticket (10:45 a.m. - 7:45 p.m.)
- Two Chorus Semifinals tickets (10:45 a.m. - 7:45 p.m.)

Friday, October 23, 2009

- One Quartet Finals ticket (12:00 p.m. - 5:00 p.m.)
- Two Quartet Finals tickets (12:00 p.m. - 5:00 p.m.)

Saturday, October 24, 2009

- One Chorus Finals ticket (3:00 p.m. - 9:00 p.m.)
- Two Chorus Finals tickets (3:00 p.m. - 9:00 p.m.)

Name: _____

Company Name: _____

E-mail: _____

Return this form by August 10, 2009 to:

Sweet Adelines International
Attention: Lana Clark
Phone (800) 992-7464
Fax: (918) 388-8083

Or via e-mail to lane@sweetadelineintl.org



Exhibitor 30-Word Listing Form

Each exhibitor will have a brief description of their products and/or services in the onsite program as well as on our Web Site. Please include a brief list of your products so the attendees know what you are selling. Complete the following information and return the form by the deadline so your company description can be included in the convention program. All the information below will be included in the program and on our Web Site.

Company Name:

Contact Name:

Company Phone Number:

Company E-mail Address:

Company Web Site:

Description of products and/or services:

30-word Listing Example:

Sweet Adelines International is a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education and performances. This independent, nonprofit music education association is one of the world's largest singing organizations for women. "Harmonize the World" is the organization's motto.

Return this form via e-mail
by **August 1, 2009**, to:

nancy@sweetadelineintl.org

or via fax to:
Sweet Adelines International
Attention: Nancy Aloway
Fax: (918) 388-8083



Advertising Specifications

VIDEO BILLBOARDS

Advertiser must provide Sweet Adelines International with the advertising ready to be displayed on the screen. All slides must be in Microsoft Power Point On-Screen format. There should be no text smaller than 36 point. Ads should not be longer than 20 seconds in duration. Final output will be presented at a 1024 x 768 screen resolution. The use of color is acceptable. **Space reservations, materials and full payment are all due by August 24, 2009.** (Layout and design services are available for \$35 an hour.)

CONVENTION PROGRAM

Native applications with supporting files are preferred. Copy should be professionally typeset, and ads should be prepared with the dimensions specified in your advertising package. Only ads formatted in Quark Xpress 4.1 for Macintosh or as an eps or tif will be accepted electronically. Please include a positive proof copy (photocopy or laser print) with each ad. **Space reservations, materials and full payment are all due by August 10, 2009.** (Layout and design services are available for \$35 an hour.)

CONVENTION MAILING LIST

Call headquarters at 800-992-7464 to request a convention mailing list. **Pre-convention mailing list deadline for payment is August 24, 2009.**

WEB SITE BANNER ADS

Banner ads will run for three months and should not exceed 12K in size. Gif or JPEG format is recommended. Animation is allowed, but should be 266 pixels x 52 pixels (2.861" x .722"). **Space reservations, materials and full payment are all due by August 24, 2009.** (Layout and design services are available for \$35 an hour.)

RECOGNITION IN *THE PITCH PIPE*

If eligible for this option, advertisers should e-mail Joey Michelle Stenner at joey@sweetadelineintl.org to discuss how they would like to be listed in *The Pitch Pipe*.



Official Insignia

The "double treble clef" is the official corporate insignia of Sweet Adelines International. It is the exclusive insignia to be used to represent the organization. The name "Sweet Adelines International" and the insignia are registered with the U.S. Patent and Trademark Office.

When the insignia is used on articles other than official printed material, the exact symbol must be used without modification of any kind and may appear in any solid color on any solid background. Sequins and metallic are considered solid when all one color. When used for jewelry items, the logo may be gold or silver and stones may be any solid color.

The type face for "SWEET ADELINES INTERNATIONAL" is Times New Roman, and the style is large and small capital letters as shown. When used in conjunction with the "double treble clef" symbol, the words should appear in this type face and style, stacked in two lines and centered under the symbol whenever possible.

When the corporation's name, "Sweet Adelines International" or "Sweet Adelines," is used without the insignia, it should not appear in script typeface.

The "double treble clef" symbol shall not be modified or integrated with another symbol. If a Sweet Adelines International member, quartet, chorus, region, or area wishes to use the double treble clef symbol or logo as well as its own quartet, chorus, regional, or area symbol, on its stationery or other items, the two insignia should be separated by sufficient space so that they do not appear to be a composite symbol.

Sweet Adelines International may grant a non-exclusive license to members and nonmembers to use the registered trademark commonly known as the "double treble clef," the name "Sweet Adelines International," and/or any of the corporation's official insignia on products created for sale to members of Sweet Adelines International.

Permission and design approval must be obtained from the Director of Communications at international headquarters if the items on which the symbol, logo and/or name appear are offered for sale.